



National Sporting Library & Museum NEWSLETTER

A RESEARCH CENTER FOR HORSE AND FIELD SPORTS

NUMBER 106

1954 • FIFTY-NINE YEARS • 2013

MIDDLEBURG, VIRGINIA

WINTER 2012/2013

MUNNINGS: OUT IN THE OPEN

The Open-Air Works of Alfred Munnings (English, 1878 – 1959)

The National Sporting Library & Museum is pleased to announce its spring exhibition, *Munnings: Out in the Open*, on view from April 24 through September 15, 2013. The exhibit will include masterworks loaned from important private collectors and public institutions. Among them, the Sir Alfred Munnings Art Museum, the former home and studio of the artist in Dedham, England, will contribute several paintings never before exhibited in the United States. The Yale Center for British Arts in New Haven, Connecticut, will also be a



Dominic Cooper plays the painter Alfred J. Munnings in "Summer in February," a film produced in the U.K. that revolves around the artist as a youth in an artists' colony on the coast of Cornwall before the First World War.

major lender, with additional paintings coming from the National Museum of Racing and Hall of Fame, in Saratoga, New York, and Pebble Hill Plantation in Thomasville, Georgia.

The exhibit, comprised of over fifty works by the renowned English artist, Sir Alfred James Munnings, (1878 – 1959), will explore a cross-section of the painter's open-air works completed throughout his career. While Munnings is best known for his equine compositions, a more complete representation of his varied subjects will be presented, including: vibrant scenes of gypsy life, rolling landscapes of the English countryside and bucolic images of livestock.

continued on page 2

Chapman Family Donates Significant Fly-Fishing Collection

After 30 years of collecting fly-fishing books, George and Mary Chapman, of Holden Beach, North Carolina, gifted their collection to the Library. The donation consists of approximately 2,200 books, periodicals, framed fishing flies, and other ephemera.

After determining the duplicates, and cataloging the remaining 1,500 plus books and serials, the NSLM now ranks among the top U.S. libraries open to the public in the number of fly-fishing books. This is good news for researchers and John H. Daniels Fellowship applicants who are studying angling, fly-fishing, and related conservation topics.

The Chapman collection is of interest to the serious researcher, the hobbyist or the casual browser. With over 1,500 titles, the size alone is enough to impress. You will find several high spots, such as Jerome

continued on page 7

SAVE THE DATE

*National Sporting Library & Museum Presents a
PRIVATE MOVIE PREVIEW • SUNDAY, APRIL 21, 2013*

JOIN US...

SUMMER IN FEBRUARY is being released first in the UK this summer. The film revolves around the larger-than-life and controversial painter Sir Alfred Munnings, now regarded as one of Britain's most sought-after artists. Munnings is at the centre of the complex love triangle, involving the enigmatic and captivating Florence Carter-Wood, and Gilbert Evans, the land agent where the group of artists lived. True—and deeply moving—the story is played out against the timeless beauty of the Cornish coast, in the approaching shadow of The Great War.

The exhibition *Munnings: Out in the Open* will be on view April 24–September 15, 2013, and will explore a cross-section of the artist's open-air works painted throughout his career. While Munnings is best known as an equine artist, a more complete representation of his varied subjects will be presented, including vibrant scenes of gypsy life, rolling landscapes of the English countryside, and bucolic images of livestock.



The evening will commence with dinner, the screening of the film and will include a preview of the exhibition of paintings by Sir Alfred Munnings.

For Sponsorship and Tickets Contact
Holly@webstergroupinc.com • 202.741.1294

Jacqueline B. Mars Honored for Her Philanthropy

Jacqueline B. Mars, vice chairman of the NSLM Board of Directors, was honored by the Foundation of the National Archives in Washington, D.C., with the presentation of its first prestigious Heritage Award, in November 2012.

"We are so excited to present Jacquie with our first Heritage Award," said Foundation President A'Lelia Bundles, who presented the award along with Archivist of the United States David S. Ferriero. "We are inspired by Jacquie's personal passion for history and her commitment to preserving documents, books and artifacts that celebrate our nation's heritage."

"Jacqueline Mars shared our passion for making historical records available to the public and preserving them for future generations," said Ferriero. "She, along with the entire Mars family and Mars, Incorporated, inspire us to continue the important work of increasing historical awareness and improving civic education in our country and around the world."

Mrs. Mars supports several causes and has been chairman of the NSLM's Library Management and Book Acquisition Committee for many years. She is chairman of the Washington National Opera. She supports the National Museum of American History, and her family has supported the Air and Space Museum, Colonial Williamsburg, Mount Vernon, the National Zoo and other historic and cultural institutions. Mars, Incorporated, is actively involved in worldwide scientific research in the field of organic and sustainable farming.

Mrs. Mars supports the U.S. Olympic Equestrian Team and serves on the board of the U.S. Equestrian Team Foundation. She is a longtime sponsor of Olympians David O'Connor and his wife Karen O'Connor. David O'Connor has been in a leadership role for the equestrian world for many years and recently was named U.S. Equestrian Federation Eventing Technical Advisor.

The U.S. Equestrian Federation just announced the Giltedge Challenge in honor of David's legendary event horse inducted into the USEA Hall of Fame in December. For Mrs. Mars' matching gift challenge, the goal is to support O'Connor's plans to make the United States dominant in international eventing. "Jacquie has pledged a matching gift," announced Jim Wolf, the USEF executive director. "It will be exclusive to eventing programs if it can be matched in the eventing community by June 1."

Mrs. Mars has also pledged a significant matching gift challenge with NSLM Chairman Manuel H. Johnson, toward the NSLM's endowment. For information on the gift challenge for the NSLM, contact Executive Director Melanie Mathewes at 540-687-6542 x 30 or email mmathewes@nsl.org.



Jacqueline B. Mars

Iconic Sculpture Acquired

The NSLM is profoundly grateful to numerous important donors whose generosity funded the acquisition of the 9-foot monumental sculpture *Still Water* by Nic Fiddian-Green, which has been on extended loan from the British sculptor since February of 2012. Resonating with the tranquil beauty of a horse at water, *Still Water* has captured the imagination and affection of all who have viewed it. As a permanent fixture, it will stand as a fitting symbol of the institution's mission and provide continued pleasure and inspiration for years to come.



Still Water, 2011
by Nic Fiddian-Green
(British, born 1963)

This sculpture was purchased with funds donated by: Mrs. Connie Massey Dulaney, Mrs. Jacqueline B. Mars, Mrs. George L. Ohrstrom, Jr., Mr. and Mrs. Manuel H. Johnson, Mr. and Mrs. Charles T. Akre, Jr., Mr. and Mrs. Ronald M. Bradley, Mr. and Mrs. Hector Alcalde, Ms. Cathy Brentzel, Mr. and Mrs. Guy O. Dove, Ms. Nina Fout, Ms. Adrienne and Mr. John Mars, Mr. and Mrs. Clarke Ohrstrom, Mrs. Robin Parsky, Mrs. Clarice Smith, Mr. and Mrs. Donald Brennan, Ms. Elizabeth Locke and Mr. John Staelin.

Munnings

continued from page 1

Several works created between 1911 to 1914 will be highlighted as they relate to *Summer in February*, a novel written by Jonathan Smith in 1996. The author developed the characters and plot from the diaries of Gilbert Evans, a property manager in the Lamorna artist colony on the Cornish Coast. The book offers a glimpse into the relationships Munnings developed while in Lamorna among fellow plein air painters and describes extant works he produced during this prolific period.

The exhibition will be accompanied by a fully illustrated catalogue written by the NSLM's George L. Ohrstrom, Jr. Curator Claudia Pfeiffer. Essays will be contributed by the noted Munnings scholar and NSLM board member Lorian Peralta-Ramos; Chairman of the Sir Alfred Munnings Museum, James Johnston; author Jonathan Smith; and movie producer Jeremy Cowdrey.

In conjunction with the opening, on April 21, 2013, the NSLM will host a private preview of the film "Summer in February" starring Dominic Cooper, Dan Stevens and Emily Browning based upon Jonathan Smith's novel with the same title. For more information on purchasing tickets or becoming a sponsor, please contact Diana Kingsbury-Smith at dkingsbury-smith@nsl.org or 540.687.6542 ext. 26.

— Claudia Pfeiffer, George L. Ohrstrom, Jr. Curator

Thomas E. Lovejoy, internationally acclaimed conservationist and scholar who coined the term "biodiversity" spoke to Ivy Circle and Chairman's Council members in celebration of the exhibition *Intersection: Field Sports and the Evolution of Conservation*, Forrest E. Mars, Sr. Exhibit Hall. Lovejoy will return to the NSLM as a speaker on the November 16th symposium panel.



Thomas E. Lovejoy

Visitors



Esther Turner, Journey Through Hallowed Ground; Katy Jackson, Historic Vehicle Association



The American Kennel Club Museum of the Dog, Ballwin, Missouri, member of the board of directors Keith Severin; Stephen George, director of operations and development of that organization.



David Levy and Tina Behr, Shrewsbury, New Jersey; Judy and Sam Musa, Haymarket, Virginia



Christine Contrada, Ph.D., University of Richmond School of Continuing Studies, Richmond, Virginia



Thomas E. Lovejoy, University Professor of Environmental Science and Policy at George Mason University, Fairfax, Virginia; Dee Dee Fusco, Assistant Dean, College of Science, George Mason University



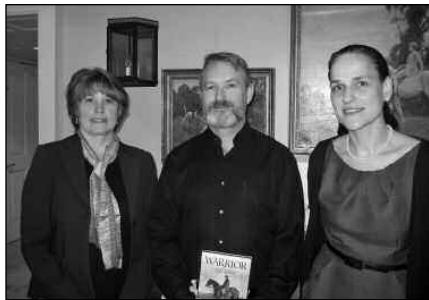
Augusto Dionisi, Rome, Italy; Elaine Broadhead, Glen Ora Farm, Middleburg



Ellen PercyMiller, currently residing in Staveley, Yorkshire, UK. PercyMiller's father, James E. Gavagan, was editor of the New York state Conservationist magazine.



Joe and Pat Werrell, Hubert, North Carolina; Mary and Jim Voss, Warrenton, Virginia



Lisa Campbell; George Barnhill, Loan Officer, Canadian War Museum, Ottawa; Claudia Pfeiffer



Paul and Elaine Jean, Fairfax, Virginia. Elaine Jean's book *Carpe Weekend*, due to be available this spring, focuses on Loudoun County.



Laura Massie, Alyssa Soldo, Abigail Gille



Thomas Higginson, Jr. and Fellow Martha Wolfe



Robin Duncan, Boyce, Virginia; Mitch Zetlin, Clarke County, Virginia

Editor's note: For more pictures go to www.nsl.org and click on the Facebook icon at the top of the page.



Directors of the National Sporting Library & Museum

102 The Plains Road
Post Office Box 1335
Middleburg, Virginia 20118-1335

OFFICERS

Manuel H. Johnson
Chairman
Jacqueline B. Mars
Vice Chairman
Charles T. Akre, Jr.
Treasurer

Melanie Leigh Mathewes

Executive Director
Lisa Campbell
Secretary

DIRECTORS

Mimi Abel Smith
Charles T. Akre, Jr.
Hector Alcalde
Ronald M. Bradley
Donald P. Brennan
B. Tim Brookshire
Donald G. Calder
Guy O. Dove
Timothy J. Greenan, M.D.
Helen K. Groves
Manuel H. Johnson
Jacqueline B. Mars
Clarke Ohrstrom
Jacqueline L. Ohrstrom
Dr. Betsee Parker
Lorian Peralta-Ramos
Claire Reid
F. Turner Reuter, Jr.
George A. Weymouth, *Ex Officio*

NATIONAL SPORTING LIBRARY & MUSEUM NEWSLETTER (ISSN 1068-2007)

Number 106, Winter 2012/2013

Published by the

National Sporting Library & Museum
Tel. 540-687-6542 · www.nsl.org
Maureen Gustafson
Editor,
Director of Communications & Education
Melanie Leigh Mathewes
Executive Director
Rick Stoutamyer
Chief Operating Officer
Lisa Campbell
Librarian
Claudia Pfeiffer
George L. Ohrstrom, Jr. Curator
Diana Kingsbury-Smith
Development Coordinator
Nicole Stribling
Assistant Curator
Judy Sheehan
Event & Office Manager

Melanie Leigh Mathewes Appointed Executive Director

The Board of Directors of the National Sporting Library & Museum announced the appointment of Melanie Leigh Mathewes as its new executive director after an extensive nationwide search.

Mathewes has served as the executive director of the Hermitage Museum & Gardens in Norfolk, Virginia, for the last eight years. During her tenure, she oversaw the first-ever strategic plan for the Hermitage, which resulted in numerous improvements in the physical plant, and a dramatic increase in membership and visitation. Prior to coming to the Hermitage, Mathewes was the events and exhibition specialist at the Norfolk Botanical Garden. In addition to leading the Hermitage, Mathewes joined the Virginia Association of Museums as council director for the Tidewater and Eastern Shore region in 2011. She is also an adjunct faculty member at Tidewater Community College, teaching courses in art history since 2010.

Her twenty year career with museums includes work at Agecroft Hall, The Museum of the Southwest, Fredda Turner Durham Children's Museum, Craven Arts Council, Tryon Palace Historic Sites and Gardens and Norfolk Botanical Garden. She holds a bachelor's degree in art history from Virginia Tech and a master's degree in museum studies from Virginia Commonwealth University.

In a statement announcing the appointment, Manuel H. Johnson, chairman of the NSLM board of directors, said: "We are very pleased that someone of Melanie's background and experience will become our executive director. Her record in Norfolk is most impressive, and when we interviewed her, we could see why she was so successful there. We look forward to working with her to take the National Sporting Library & Museum to an even higher level." Mathewes began her duties at the NSLM on January 22, 2013.



Melanie Leigh Mathewes

New Assistant Curator Nicole Stribling

The NSLM is pleased to welcome Nicole Stribling as the new assistant curator. Stribling comes to the Museum from the National Gallery of Art in Washington, D.C., where she worked for over seven years, first in the exhibitions department and then as the curatorial assistant in the department of American and British paintings. While there, she contributed to a number of exhibitions and publications, including the recent *George Bellows* retrospective. Stribling is a graduate of the University of Mary Washington, in Fredericksburg, Virginia. She lives in Middleburg with her husband and is an equestrian.



Nicole Stribling

Editor's note: Visit www.nsl.org for more information about exhibitions and events. Click on the Facebook icon to see more photos. Enter your email address to receive Constant Contact updates about NSLM activities.

National Sporting Library & Museum Annual Report of 2012 Donors

Chairman's Letter

*W*ith the opening of the new museum building in October 2011, the National Sporting Library & Museum (NSLM) created a momentum that continued to build during an eventful year in 2012. Programming increased significantly with eight beautiful exhibitions, numerous lectures, receptions, community open houses, tours, workshops, fundraisers and a symposium attracting over 9,610 visitors.

Among those guests were leaders in the museum world. Additions were made to the board of directors and the staff. We are proud of the enthusiasm shown by the NSLM board, staff, members, the village of Middleburg, the surrounding region and the broader community of sporting enthusiasts. We are deeply appreciative of their support.

From its inception, the NSLM was built on the sporting book collections of its founders and subsequent donors thus evolving to become the steward of over 24,000 books from the 16th century to the 21st. This magnanimous spirit and tradition continues today. Generous contributions were made to program, exhibition, building and fellowship funds. Numerous books, periodicals and works of art were donated. Volunteers donated valuable time and expertise. We are profoundly grateful and energized by this support.

The NSLM strives to provide rich programming. In 2012 the Museum hosted several exhibitions: *The Wildlife Paintings of Bruno Liljefors* (Swedish, 1860 – 1939) with loans from the Genesee Country Village & Museum, Mumford, NY; *Scraps: British Sporting Drawings from the Paul Mellon Collection at the VMFA, Richmond*, curated by Daniels Fellow Corey Piper, curatorial associate for the Mellon Collections, Virginia Museum of Fine Art; *Endangered Species*, featuring the work of Kay Jackson; *Framing Sporting Art*, curated by William Adair with a frame identification day, a lecture, and a gilding workshop as enrichment programs; *Chukkers: the Sport of Polo in Art*, curated by Museum staff with research done by Fellow Horace Laffaye, M.D., which included loans from the Museum of Polo and the Hall of Fame; a symposium called "The Evolution of Polo in America," featuring five speakers and held the weekend of the polo fundraiser; and *Bob Kuhn: Drawing on Instinct*, a traveling retrospective curated by the National Museum of Wildlife Art, Jackson Hole, Wyoming. Claudia Pfeiffer curated a loan exhibition for the Washington Winter Show, Washington, D.C., called *Sporting Pastimes: Art & Objects of Leisure*. Two exhibits were curated by Mickey Gustafson and Lisa Campbell for the Forrest E. Mars, Sr. Exhibit Hall of the Library. First was "Shooting Flying" in Literature and Art which highlighted the range of literature on shooting wild fowl in the Library's collection. Ephemera, prints from the newly received Bobins collection and 20th century American sporting prints from a private collection were included. The second was *Intersection: Field Sports and the Evolution of Conservation* which looked at books in the collection about early gamekeeping and poaching laws, the emergence of the hunter-naturalist and the development of early conservation laws by sportsmen. In addition, there was 19th century art as well as books, sketches and paintings by three contemporary artists who continue the tradition of Walton and Audubon. *Intersection* was celebrated with a lecture by acclaimed conservationist and originator of the term "biodiversity," Thomas E. Lovejoy.

Guided tours of the exhibitions were conducted for the public. Several campus-wide open houses were held. Sunday Sketch, an opportunity for the public to bring drawing materials to sketch exhibits in an informal setting was initiated at the Museum. The annual NSLM Book Fair was held during the Hunt Country Stable Tour and brought Kathryn Masson; Patrick; Smithwick, Elizabeth Letts with guest Harry de Leyen; Anne Hambleton; and F. Turner Reuter, Jr. to the campus. The popular Duplicate Book Sale for members and the Book Fair sale raised money for the Book Acquisition Fund. The highly successful 2012 Benefit Polo Match & Luncheon was held at VIPolo with the honorary committee consisting of Jacqueline B. Mars (event chairman), Lord and Lady Charles Cecil, Robert and Lucianna Duval, and The Honorable and Mrs. William A. Nitze. The annual NSLM Chronicle Cup prize was awarded at the 57th Virginia Fall Races.

Ivy Circle and Chairman's Council members participated in several special events which were designed to show our appreciation for their support. Receptions were held and lectures were given: Corey Piper, VMFA; William Adair; Adam Harris, NMWA; and Thomas E. Lovejoy. Derby Day was held in the Founders' Room to watch the Kentucky Derby race. A highlight of the year occurred when Vice Chairman of the R. S. Surtees Society, London, Lord Charles Cecil, spoke at a "Treasures from the Rare Book Room" dinner and lecture hosted by Jacqueline B. Mars for Ivy Circle and Chairman's Council donors. The Honorable and Mrs. William A. Nitze hosted a reception in their home to introduce the NSLM to Georgetown friends.

The National Sporting Library & Museum received special awards: The Loudoun Preservation Society and the Joint Architectural Review Board presented an award to the NSLM for the addition to the 1804 Vine Hill mansion. Visit Loudoun gave an Event of the Year Award for the 2011 opening of the Museum.

Four new members joined the board this year: Ronald M. Bradley, Alexandria, Virginia; Claire Reid of Southern Pines, North Carolina; B. Tim Brookshire of Tyler, Texas; and Guy O. Dove of Middleburg, Virginia. With the opening of the new Museum, Claudia Pfeiffer was hired as the new George L. Ohrstrom, Jr. curator and Nicole Stribling as assistant curator. Jaclyn Petersen served as part-time assistant librarian.

Eight international scholars were awarded a John H. Daniels Fellowship for work that continues to support the NSLM mission.

Extensive media coverage at the local, regional and national levels as well as a beautiful Web site and social media participation have continued to increase the institution's presence. The momentum of 2012 brought many notable people to the NSLM. There were visits by current (and former) directors, staff and board members of the following major institutions: National Museum of Women in the Arts; Smithsonian American Art Museum; the Freer | Sackler; the National Archives; the Office of the Undersecretary for Museums, Smithsonian Institution; the Corcoran; the Fine Arts Program, Federal Reserve Board; the American Kennel Club Museum of the Dog; the National Wildlife Museum, Jackson Hole, Wyoming; and the Surtees Society, U.K. Numerous regional museums, libraries and organizations toured the NSLM. The Virginia Governor and the Director of the Department of Historic Resources joined the Civil War Land Trust for an announcement of a major preservation initiative.

Awareness of the National Sporting Library & Museum and its mission to preserve, share and promote the art, literature and culture of equestrian and field sports was expanded to an extraordinary extent in 2012. I thank the many people whose skills, time, money and effort made this achievement possible.

Sincerely,

Manuel H. Johnson
Chairman of the Board

2012 The Ivy Circle

\$5,000 and above

Mrs. Mimi Abel Smith
 Mr. and Mrs. Charles T. Akre, Jr.
 Mr. and Mrs. Hector Alcalde
 Amb. and Mrs. Thomas H. Anderson, Jr.
 Ms. Katrina Becker
 Mr. and Mrs. Ronald M. Bradley
 Mr. and Mrs. Donald P. Brennan
 Mr. and Mrs. B. Tim Brookshire
 Brown Advisory
 Mrs. Magalen O. Bryant
 Mr. and Mrs. Donald G. Calder
 Mr. Paul L. Davies, Jr.
 Mr. and Mrs. Guy O. Dove
 Mrs. Frances Massey Dulaney
 Mr. and Mrs. Greg Fazakerley
 Mr. and Mrs. William G. Fendley, III
 Dr. and Mrs. Timothy J. Greenan
 Mrs. Monica Lind Greenberg
 Mrs. Helen K. Groves
 Mr. and Mrs. Sydney D. Hall
 Mr. and Mrs. Manuel H. Johnson
 Mrs. Jacqueline B. Mars
 Middleburg Bank
 Mrs. J. Maxwell Moran
 The Honorable and Mrs. William Nitze
 Mr. and Mrs. Clarke Ohrstrom
 Mrs. George L. Ohrstrom, Jr.
 Dr. Betsee Parker
 Mrs. Lorian Peralta-Ramos
 Ms. Jean Perin
 Ms. Nicole H. Perry and
 Mr. Andrew T. C. Stifler
 Dr. and Mrs. Jerold J. Principato
 Ms. Claire Reid
 Mr. and Mrs. F. Turner Reuter, Jr.
 Mrs. Felicia Warburg Rogan
 Mrs. Robert H. Smith

Chairman's Council

\$2,500 - \$4,999

Mr. and Mrs. Zohar Ben-Dov
 Dr. Andrew Bishop
 Mr. and Mrs. John Coles
 Mr. and Mrs. John Kent Cooke
 Mr. and Mrs. Paul Dietrich
 Mr. P. F. N. Fanning

Ms. Nina Fout
 Mr. and Mrs. Benjamin H. Hardaway, III
 Mr. James L. Hatcher, Jr.
 Mr. Albert B. Head
 Mr. Anthony J. Horan and
 Ms. Susan Trotter
 Mr. and Mrs. C. Oliver Iselin, III
 Missy and Bill Janes
 Mr. Bryce M. Lingo
 Mrs. Alexander Mackay-Smith
 Mr. and Mrs. Mike Massie
 Mr. and Mrs. Charles T. Matheson
 Mr. and Mrs. James P. Mills
 Ms. Mary C. Morgan and
 Mr. G. Michael Neish
 Mrs. Roberta W. Odell
 Mr. and Mrs. Gerald L. Parsky
 The Honorable Trevor Potter and
 Mr. Dana Westring
 Mr. and Mrs. S. Bruce Smart, Jr.
 Mr. and Mrs. John Sodolski
 Mr. T. Garrick Steele
 Mr. and Mrs. Phillip S. Thomas
 Mr. and Mrs. Edmund S. Twining, III
 Mrs. Virginia Guest Valentine
 Ms. Laura W. van Roijen
 Ms. Viviane M. Warren
 Mr. John P. White
 Mrs. Margaret R. White

Guardians

\$1,000 - \$2,499

Mr. Scott F. Abeel
 Ms. Anne Adams
 Mr. and Mrs. Childs F. Burden
 Charles Cohn Foundation, Inc.
 Mr. R. Bruce Duchossois
 Ms. Virginia Fout and
 Mr. Michael Whetstone
 Mr. and Mrs. Wayne Gibbens
 Mrs. Penny Hallman
 Mrs. Wilhelmina Holladay
 Mr. and Mrs. Peter Keefe
 Dr. and Mrs. Horace Laffaye
 Mr. and Mrs. John L. McShane
 Middleburg Spring Race Association, Inc.
 Ms. Jeanne L. Morency
 Col. (R) and Mrs. Robert W. Newton
 Mr. and Mrs. Ernest Oare
 Ms. Grace Ritzenberg
 Mr. George Strawbridge
 Ms. Mary H. D. Swift
 Ms. Hedda Windisch von Goeben
 Mr. and Mrs. C. Martin Wood, III

Sponsors

\$250 - \$999

Ms. Judy Allen
 Mr. and Mrs. Howard Armfield
 Mr. Norman Askins
 Mr. Thomas H. Beddall and
 Mrs. Catherine Larmore
 Mr. and Mrs. Perry J. Bolton
 Ms. Cornelia Bonnie
 Mr. Christopher Campagna
 Mr. Hugh Chisholm
 Mr. W. Donald Clark
 Mrs. Peyton S. Cochran, Jr.
 Mr. William S. Coleman
 Mr. Paul D. Cronin
 Ms. Catherine Moss Dattel
 Mr. H. Benjamin Duke, III
 Mr. and Mrs. P. Douglas Fout
 Mrs. James C. Garwood
 Mr. Jack S. Griswold
 Ms. Holidae Hayes
 Mr. and Mrs. John T. Hazel
 Mrs. Ann Mari Horkan
 Ms. Carolyn Hylton
 Ms. Sandra S. Jacks
 Ms. Ann L. Jones
 Ms. Kimila M. Kercheville
 Mr. and Mrs. Gordon Keys
 Mr. Douglas H. Lees, III
 Mr. and Mrs. Charles G. Mackall, Jr.
 Mr. Patrick McCabe
 Mr. and Mrs. Michael McGettigan
 Ms. Jean Moon
 Mr. George H. Morris
 Mr. Edmund T. Mudge, IV
 Mrs. Caroline Hooff Norman
 Mr. and Mrs. Mark Ohrstrom
 Dr. and Mrs. Timothy Orphanides
 Ms. Janet Kelly Phillips
 Ms. Anita Ramos
 Dr. and Mrs. Marc Raphaelson
 Mr. William Richards
 Ms. Judy Richter
 Mr. Richard C. Riemenschneider
 Mr. J. Bradford Ryder
 Ms. Barbara Severin
 Mr. Enrique Solari
 Mr. William C. Steinkraus
 Mr. Richard Stokes
 Ms. Ann Carter Stonesifer
 Mr. and Mrs. James W. Symington
 Ms. Ann G. Travell
 Mr. Peter L. Villa
 Mrs. C. Langhorne Washburn
 Mr. George White
 Mr. Murphy Wilson

2	0	1	2	A	N	N	U	A	L	R	E	P	O	R	T
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Mrs. Mary Weeden Winants
 Mrs. Alston Osgood Wolf
 Mr. Alan L. Wurtzel

Friends

\$50 - \$249

Mr. Alan J. Ackerman	Mr. and Mrs. Joseph C. Edens	Mr. Achsah O'Donovan
Ms. Prudence Anderson	Mr. and Mrs. James Entrikin	Mr. David G. Ober
Anonymous	Ms. Ann Anderson Evas	Ms. Amy N. Orr
Mr. Paul Apanasewicz	Mr. Norman Fine	Mr. George Overstreet
Mrs. Debra S. Arthur	Mr. and Mrs. Brian Fitzgerald	Ms. Elizabeth B. Park
Ms. Susan Ashe	Ms. Melody Fleckenstein	Ms. Susan Kane Parker
Dr. Thomas and Dr. Bobby E. Au	Lt. Col. Dennis Foster	Mrs. Mary Charlotte Parr
Ms. Sandra Auman	Ms. Debbie Goldstein	Dr. David N. Pashley and
Ms. Anita W. Baarns	Ms. Charlotte Goodwin	Ms. Katherine Masson
Ms. Loretta D. Bailey	Mr. and Mrs. Richard Gookin	Mr. M. Scott Patterson
Ms. Anne Ballenger	Ms. Stella K. Grenier	Ms. Leslie Persans
Ms. Sara Lee Barnes	Ms. Teresa Gumbin	Dr. and Mrs. Edward S. Petersen
Mr. Paul Belasik	Ms. Maureen Gustafson	Ms. Virginia Piper
Mr. Ronald C. Bingham	Ms. Susan Harding	Ms. Joann Poe
Ms. Kay B. Blassic	Mr. Steve Harer	Ms. Delane Porter
Ms. Robin Bledsoe	Ms. Kathryn Heminway	Ms. Eleanor M. Porter
Mr. and Mrs. William E. Bobbitt, Jr.	Mr. Gerald Hempf	Ms. Deborah Pritchard
Mr. C. B. Boyer, III	Mr. and Mrs. David Hendershot	Mrs. Holliday M. Pulsifer
Mr. Walter Brooks	Heritage Plantation Foundation, Inc.	Ms. Wanda Putnam
Mrs. Toni Brouillard	Mrs. Thomas Higginson	Ms. Jeannette B. Rettig
Ms. Marion R. M. Buswell	Mr. Robin Hill	Mr. Barclay Rives
Mr. Timothy J. Butterfield	Ms. Katherine F. Hitch	Dr. and Mrs. Joseph M. Rogers
Ms. Barbara J. Byrd	Mr. Davyd Foard Hood	Ms. Melissa and Mr. Tom Saberhagen
Ms. Patricia Callahan	Mrs. Bruce Duff Hooton	Mr. Philip K. Schenck, Jr.
Ms. Fern L. Camann	HSEAD, INC.	Mr. Charles Schwartzman
Ms. Diana M. Cammack	Mr. Thomas A. Hulfish, III	Ms. Barbara I. Sears
Ms. Lisa Capraro	Ms. Mary Southwell Hutchison	R. Adm. and Mrs. George B. Shick, Jr.
Miss Mairead Carr	Mr. Felton Johnston	Ms. Betsy Smith
Mr. Victor H. Castaneda	Mrs. Richard K. Jones	Ms. Ellie Spencer
Mr. Chris Cerrone	Ms. Jane Karasick	Ms. Carole R. Stadfield
Mr. Lionel and Ms. Ann Chisholm	Mr. and Mrs. William E. Kaye	Ms. Mary Katherine Stinson
Mr. and Mrs. Farnham F. Collins	Mr. and Mrs. James P. Keesee, Jr.	Ms. Elizabeth Stokes
Mr. B. F. Commandeur	Mr. Dennis Kugler	Ms. Page Styles
Mr. Edward F. Connally	Mr. and Mrs. Mason H. Lampton	Mr. Zebbelom Taintor
Mr. Peter and Ms. Elizabeth Cook	Ms. Janna Leepson	Dr. Sandy S. Teramoto
Mr. William Cook	Robin Lepard	The Madeira School
Mr. Warren and Ms. Ann Corrado	Ms. Arla Jean Lewis	Ms. Felicia S. Tracy
Mr. and Mrs. Reynolds Cowles	Ms. Barbara E. Lindberg	Mr. and Mrs. Raymond Tuckwiller
Mr. Timothy Cox	Mr. and Mrs. Trowbridge Littleton	Mr. Jay and Ms. Daphne Turner
Mr. and Mrs. James H. Cudlip	Mrs. Judith and Mr. John Lovegrove	Mrs. Barbara Van Curen
Ms. Helen W. Curtin	Mr. Jed Lyons	Ms. Kristin Vandenburg
Ms. Cynthia Daily	Ms. Carly Martin	Ms. Sandra Vannoy
Ms. Sandra Danielson	Mr. George A. Masek	Ms. Carol Vukelich
Mr. Daniel deButts	Ms. Juliana May	Warrenton Horse Show Association
Mr. and Mrs. Robert deButts	Mr. Robert B. Mayo	Mr. Martin P. Wasserman
Ms. Anna Dees	Mr. Ronald H. McCall	Ms. Mary Watriss
Mr. and Mrs. Magruder Dent, III	Mr. Harry G. McIntosh	Mr. Jeffrey Wells
Ms. Linda and Vas Devan	Ms. Jennie C. Meade	Mr. Richard and Ms. Cynthia Whitman
Ms. Donna Dodderidge	Mr. Gary I. Medeiros	Ms. Carroll G. Williams
Ms. C. Lindsay Dole	Ms. Sharon K. Meyer	Ms. Elizabeth Williams
Ms. Tria Pell Dove	Mr. Joseph Miliham	Ms. Sabrina Williams
	Ms. Susan Mills	Ms. Sylvia J. Wilson
	Mr. Carlos S. E. Moore	Ms. Nancy C. Winter
	Mr. Joseph L. Moran, Jr.	Mrs. Peyton Wise
	Ms. Maralyn D. Morency	Mr. and Mrs. Douglas Witt
	Mr. and Mrs. Nathaniel Morison, III	Mr. and Mrs. Robert G. Wolf
	Mr. Michael Motion	Mr. Henry and Ms. Marcia Woolman
	Ms. Marilyn Newmark	Mr. and Mrs. James L. Young
	Mrs. Nelson C. Noland	Mr. John F. Zugschwert

2012 Gifts-in-Kind

The NSLM gratefully acknowledges the following donors of art, books, periodicals, manuscripts, film and ephemera.

Mr. Russell T. Aaronson, Jr.
 Mrs. Mimi Abel Smith
 Mr. William Adair
 Mr. Charles T. Akre, Jr.
 Mr. Hector Alcalde
 Dennis J. Amato, Ph.D.
 Anonymous
 Mrs. Arthur W. Arundel
 Mr. Andrew Barclay
 Mr. Thomas H. Beddall and Ms. Catherine Larmore
 Mr. and Mrs. Norman R. Bobins
 Mr. Hal Chaffee
 The Chronicle of the Horse
 Ms. Sandy Cole
 Mr. Farnham F. Collins
 Mr. Paul Cronin
 James Cummins Bookseller
 Mr. Magruder Dent III
 Mr. Michael H. S. Finney
 Mrs. Dielle Fleischmann
 Ms. Virginia Fout
 Dr. and Mrs. Timothy J. Greenan
 Mr. Leonard C. Hale
 Ms. Anne Hambleton
 Adam Duncan Harris
 Mr. Matthew T. Hastings
 Mr. James L. Hatcher
 Mrs. Rhonda C. Watts Hettinger
 Mr. Willis Holmes
 Home Farm Store
 Ms. June Hughes
 George and Heather Humphries
 Ms. Kay Jackson
 Mr. Manuel H. Johnson
 Ms. Kathleen King
 Mr. William M. Klimon
 Mr. Henry Koehler
 Dr. Horace Laffaye, M.D.
 Mrs. Elizabeth Letts
 Ms. Arla Lewis
 Mrs. Margaret Littleton
 Mr. Lennart Lundh
 Mrs. Jacqueline B. Mars
 Ms. Karen Meyers
 Ms. Kay Minton
 Mrs. Molly Morgan
 Charles Muldoon
 Mr. Clarke Ohrstrom
 Mrs. George L. Ohrstrom Jr.
 Mrs. Mary Charlotte Parr
 Ms. Nicole H. Perry
 Mrs. Judith M. Pfeiffer
 Mr. Arthur J. Phelan
 Mr. Corey Piper
 Mr. Paul Joseph Pluth

Mr. F. Turner Reuter, Jr.
 Mrs. Judy Richter
 Mr. Martin Robinson
 Ms. Vicki Shannon
 Mr. and Mrs. Glynn and Lynley Smith
 Mr. Michael A. Smith
 Mr. Patrick Smithwick
 Mr. William C. Steinkraus
 Ms. Mary Watriss
 Mr. Henry Wessells
 Mrs. Hedda Windisch von Goeben
 Ms. Karin Winegar

Donations and Pledges for the National Sporting Art Museum

Robert J. Kleberg, Jr. and
 Helen C. Kleberg Foundation
 Dr. Betsee Parker

Donations and Pledges to the National Sporting Art Museum Exhibit Fund

Mrs. Robert H. Smith

Donations to the Permanent Endowment Fund

Mrs. Mimi Abel Smith
 Mr. and Mrs. Charles T. Akre, Jr.
 Mr. and Mrs. Donald G. Calder
 Mr. and Mrs. Manuel H. Johnson
 Mrs. Jacqueline B. Mars
 Mrs. George L. Ohrstrom, Jr.

Donations for the National Sporting Library & Museum Chronicle Cup

Mr. and Mrs. Clarke Ohrstrom
 Mr. George F. Ohrstrom

Donation for the Public Lecture Series

Anonymous

Donations to the John H. Daniels Fellowship Fund

Ms. Claire Reid

Exhibition Loans

Anonymous, Connecticut
 Anonymous, Virginia
 Anonymous, Wyoming
 Mrs. Mimi Abel Smith
 David Condon, Inc.
 Mr. Palmer Dorn
 Gold Leaf Studios
 Ms. Kay Jackson
 Dr. and Mrs. Kirk Jackson
 John H. Wehle Gallery,
 Genesee Country Village and Museum
 Ms. Elise Lefkowitz
 Mr. Robert McCauley
 Mrs. Molly Morgan
 National Museum of Wildlife Art
 Ms. Diana Reuter-Twining
 Mr. and Mrs. S. Bruce Smart, Jr.
 Mr. and Mrs. Allan Strama
 Virginia Museum of Fine Arts

Intern

Ms. Lauren Kraut

Volunteers

Mr. Tony Barham
 Ms. Misia Broadhead
 Ms. Jeri Coulter
 Mr. Les Gross
 Mr. James L. Hatcher
 Mrs. Sally Hosta
 Ms. Mary South Hutchison
 Mr. Pegram Johnson, III
 Mr. Douglas Lees, III
 Mrs. Margaret Littleton
 Dr. Edward Petersen
 Ms. Tara McClory
 Ms. Annie Olimpi
 Mr. Alex J. Orfila
 Mr. Fritz Reuter

The Honorable and Mrs. William A. Nitze Cocktail Reception November 16, 2012, Georgetown



Ann Nitze, Lynda Webster, Ina Ginsburg



Jacqueline B. Mars, The Honorable John W. Warner



The Honorable William A. Nitze, Emily Frick

Sackler 25th Anniversary Gala Celebrants Visit to NSLM November 29, 2012



Nabil Saidi, London; Grace Bender, Washington, D.C.; Johannes and Claudia Auersperg, London and Austria; Baroness Aziza Allard, London; April Gow, London; Lawrence Connolly, Texas; James Armstrong, Texas



Librarian Lisa Campbell; Nabil Saidi, oriental manuscripts expert, London; Mimi Abel Smith, NSLM board member

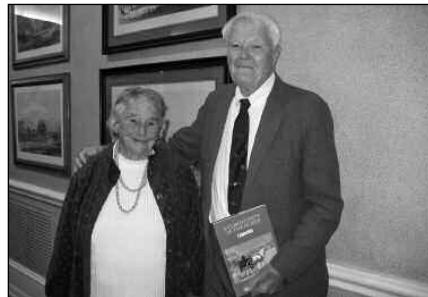


April Gow, London, holds the National Sporting Library & Museum's 1938 edition of *My Horse Warrior*, by Lord Mottistone (General Jack Seely). Seely's book is the basis for the play and film "War Horse."

Bruce Smart Book Signing November 30, 2012 *A Community of the Horse: Legacies*



Erika and Woody Offutt IV, Jan Neuharth and Joseph J. Keusch



Edith and Bruce Smart

Ivy Circle, Chairman's Council Lecture, Thomas E. Lovejoy
"Teaming with Nature"
January 29, 2013
in Celebration of
Intersection: Field Sports and the Evolution of Conservation



Ann Nitze, Honorary Chair of the Ivy Circle; Thomas E. Lovejoy, University Professor of Environmental Science and Policy at George Mason University and Biodiversity Chair at the Heinz Center for Science, Economics and the Environment



NSLM Director of Communications and Education Mickey Gustafson and George L. Ohrstrom, Jr. Curator Claudia Pfeiffer



French Ambassador François Delattre, Claudia Pfeiffer, Michael N. Harrel, PNC

Editor's note: For more pictures go to www.nsl.org and click on the Facebook icon at the top of the page.

Unbridled Words

by Matthew Harrison

In a 1580 letter to his brother, the English poet Sir Philip Sidney recommends reading volumes on horsemanship by Claudio Corte, Frederico Grisone, and the Venetian Pasqual Caracciolo, "withall, that you may join the thorough contemplation of [horsemanship] with the exercise, and so shall you profit more in a month than others in a year...." We reap the profits of such contemplation throughout Sidney's literary works, from the gentle mockery of his Italian riding master that opens his *Defence of Poesy* to the extensive metaphors of horsemanship in his prose epic *The Countess of Pembroke's Arcadia*. What has seldom been recognized, however, is the extent to which such metaphors, particularly late in Sidney's career, turn to state-of-the-art thinking about the relationship between horse and man in order to represent human thoughts and human passions. The poet's experience as an equestrian prompts him to reconsider traditional clichés of bridle, rod, and reins.

Central to this change in Sidney's use of horse metaphors, I argue in the research project that brought me to the National Sporting Library & Museum, is a contemporary change in riding practice. Corte, in particular, whom Sidney's uncle the Earl of Leicester had brought to England as a riding master, advocated for a new model of horsemanship, focused on empathy with the animal and coaxing persuasion. This new approach resonated in England, inspiring a cluster of translations and adaptations in the closing decades of the 16th century. What such new horsemanship tracts had to offer was a new model of the equine mind, and with it, a new sense of the relationship between man and horse and of the nature of training, in man and beast. Prior accounts had treated the horse as a dumb brute to be beaten into obedience. From the Aristotelian account of animals as sensible but not rational, these writers draw a new pedagogy, one that not only admits the pleasure-seeking nature of its subject but relies upon it.

My fellowship at the Library allowed me the opportunity to consult



Daniels Fellow Matthew Harrison

an astonishing collection of rare early modern horsemanship manuals. I began with the volumes mentioned in Sidney's letter: Grisone's *Gli Ordini Di Cavalcare* [1551], Corte's *Il Cavallerizzo* [1562], and Caracciolo's *La Gloria del Cavallo* [1566]. The Library has copies of multiple editions of these titles, many with significant early modern annotations. Following the notes made by various readers over the past four hundred years awakened me to the vast diversity of uses for these books, from the literarily-inclined reader who underlined references to famous horses of history and myth (Bucephalus, Pegasus and the like) and to practices in foreign cultures to the far more practical reader who seemed concerned only with a particular disease and its causes. Another edition, judging from marks on its title page, belonged to a military man in charge of procuring and training horses.

Still more important for my research were the early English translations of such works, many of which were first published during the mid-1580's as Sidney was writing. While I had done much preparatory research with digital copies of these texts, the Library's copies prompted me to notice new features. That two of the early tracts (Astley's *Art of Riding* [1584] and Bedingfield's *Art of Riding* [1584]) were bound together, for instance, led me to research the circumstances of their publication, ultimately finding that one of the gentlemen associated was Sidney's cousin on his father's side. A small detail, perhaps, but another piece of the puzzle I am slowly putting together. I benefited as well from the extensive collection of secondary literature kept in the main collection upstairs, including both classics of the field and a number of hard-to-find col-

lections and dissertations. Having everything I could ever need at my fingertips made it easy to check up on a lead, to clarify a reference and to put what I found into context.

Finally, I owe a tremendous debt to the staff of the National Sporting Library & Museum who regularly stopped their work to help me track down a particular volume or answer an inquiry about a binding or past owner.

Matthew Harrison is a recent graduate student at Princeton University. His dissertation, "Tear Him For His Bad Verses," argues for the importance to literary and critical history of the informal (though often richly metaphorical) language with which Tudor readers complained about and mocked poems they disliked.

Generous Gift to Fellowship Fund

The National Sporting Library & Museum wishes to thank board member Claire Reid for her generous support of the John H. Daniels Fellowship Fund. The fund supports the research of eight international scholars each year.

NSLM Book Fair

Saturday, May 25, 2013, 10:00 a.m. - 5:00 p.m.

11:00 Rita Mae Brown – New York Times Bestselling author, *Fox Tracks* (2012).

12:00 Charles de Kunffy – Renowned dressage author, USDF judge and clinician, *A Rider's Survival from Tyranny* (2012).

1:00 Dorothy Ours – John H. Daniels Fellow, *Battleship: A Daring Heiress, A Teenage Jockey, and America's Horse* (2013).

2:00 Jan Neuharth – Popular Middleburg author, *The Kill: A Hunt Country Suspense Novel* (2010).

NSLM Duplicate Book Sale to benefit the NSLM Book Fund, third floor.

Jill Deiss, Cat Tail Run Book Binding, book binding and conservation demonstrations.

Second Chapter Books of Middleburg will sell author books and other selections. To pre-order books, call 540-687-7016.

The Book Fair is free and open to the public on Saturday. The Book Fair is part of the 54th Hunt Country Stable Tour.

Fly-Fishing Donation

continued from page 1

Smith's *Natural History of Fishes of Massachusetts* (1833), believed to be the first angling book published in America. There are four Henry Van Dyke works dressed in the striking floral book covers designed by Margaret Armstrong, as well as the complete set of *Lefty's Little Library of Fly Fishing*, each signed and dated. Every literary form seems to be present, from memoirs, poetry and fiction, to reference, bibliographies and field guides. It is an eclectic assortment, yet a comprehensive representation of fly-fishing literature and culture.



Librarian Lisa Campbell and fly-fishing enthusiast Douglas Lees examine the framed fishing flies that are part of the Chapman donation.

The collection also has value in the provenance of George "Chappie" Chapman himself. Chapman was an active member of the Sierra Pacific Flyfishers Club, which would often invite guest speakers for events. To save money for the club, he and his wife began to host the speakers in their home. One document included in the collection is copy of emails from August 2002, in which Chapman describes what it was like hosting these guests:

"I got a warm feeling when Rick Hafele, on his second visit, walked through the front door and yelled to Mary, 'Hey mom! I'm home!'... Many of the speakers have made the circuit two or three times and it is almost like a family reunion when we get home...They have to view Mary's latest paintings and check the library for new additions and often sit down and inscribe their latest book."

The inscriptions found in the books are messages of friendship and appreciation. From the emails one also learns how Chapman got started in fly-tying, collecting and becoming a celebrity of sorts in that he makes an appearance in some of the books in the collection such as Lefty Kreh's *Saltwater Fly Patterns*.

The Chapman collection not only gives access to the world of fly-fishing, but to a man who is devoted to it, who is loved by his peers and who embodies the mission of preserving, sharing and promoting the literature, art and culture of the sport of fly-fishing. It is an honor to have this collection as part of the National Sporting Library & Museum.

Jaclyn Petersen, former NSLM assistant librarian, is now the development assistant at Dumbarton House, Washington, D.C.

Exhibitions and Events

Sporting Pastimes: Art & Objects of Leisure, Museum, January 23 – July 2013

Abbott Handerson Thayer: A Beautiful Law of Nature, Museum
February 1 - May 26, 2013

An Artist's Story: The Civil War Drawings of Edwin Forbes, Museum
March 15 – June 24, 2013

Munnings: Out in the Open, Museum, April 24 – September 15, 2013
Sir Alfred J. Munnings in Print, Library, April 2 – August 1, 2013

Contemporary Hunters and their Gun Dogs: Photography Series by Jesse Friedin, Museum, June 5 – September 29, 2013

Angling in the Western World, Museum, September 28, 2013 – March 2014

Contemporary Artist-Naturalists: Robin Hill and Meg Page, Museum
October 12 – February 25, 2014

Lecture, Reception and Open House, March 16, 2013, 4:30-7:30
4:30 p.m. - Lecture: "Abbott Thayer and the Uncloaking of Camouflage" by Roy R. Behrens, Professor of Art and Distinguished Scholar at the University of Northern Iowa, NSLM Public Lecture Series

5:30 – 7:30 p.m. - Winetasting by The Boxwood Winery

"Summer in February," a Private Dinner and Movie Preview and a Munnings Exhibition Preview Fundraising Event, April 21, 2013. Contact Holly@webstergroupinc.com 202.741.1294.

Middleburg Arts Council Event, "Art in the Burg" Art Walk, April 27, 2013
Museum open until 7:00 p.m. Curator led tour of Munnings exhibition at 4:00 p.m.

Kentucky Derby Party for Ivy Circle and Chairman's Council, Library
May 4, 2013

James Wofford Book Signing, Library, May 16, 2013, 7:00 – 8:30 p.m.
Introduction by Olympian Karen O'Connor and lecture by James Wofford

NSLM Book Fair, Library, May 25, 2013, 10:00 p.m. – 5:00 p.m.

Reception and Open House, September 5, 2013, 5:30 – 7:30 p.m.

NSLM Polo Cup Fundraising Event, VIPolo grounds, September 15, 2013

Angling in the Western World, Opening Reception for Ivy Circle and Chairman's Council, Museum, September 27, 2013

Reception and Open House, October 18, 2013, Library and Museum
5:30 – 7:30 p.m.

Treasures from the Rare Book Room Lecture by Michael Suarez, for Ivy Circle and Chairman's Council Members, November 7, 2013

"Perspectives on Teaming with Nature," an NSLM Symposium
Founders' Room, Library, November 16, 2013, 9:00 a.m. – 5:30 p.m.

PLEASE SUPPORT THE NATIONAL SPORTING LIBRARY & MUSEUM

IVY CIRCLE	\$5,000 & up
CHAIRMAN'S COUNCIL	\$2,500 - \$4,999
GUARDIAN	\$1,000 - \$2,499
SPONSOR	\$250 - \$999
FRIEND	\$50 - \$249

National Sporting Library & Museum
P.O. Box 1335
Middleburg, VA 20118
540-687-6542 Fax 540-687-8540
or donate online at www.nslm.org

NAME _____

ADDRESS _____

CITY/ST/ZIP _____

PHONE _____

EMAIL _____

My cheque for \$ _____ is enclosed, payable to the
National Sporting Library & Museum

Please bill my Mastercard or Visa for \$ _____

Card no. _____

Exp. date _____ 3-digit security code _____

Signature _____

The 2013 Ivy Circle and Chairman's Council

The National Sporting Library & Museum wishes to recognize and thank the following Ivy Circle members whose donations are \$5,000 and above, and the Chairman's Council members whose donations are \$2,500 and above. These contributions form the foundation of financial support for the NSLM's operations. We are grateful for gifts at all levels, and we thank our many donors and friends.

Ivy Circle

Mrs. William Abel Smith
Mr. and Mrs. Charles T. Akre, Jr.
Mr. and Mrs. Hector Alcalde
Amb. and Mrs. Thomas H. Anderson, Jr.
Mrs. Arthur W. Arundel
Ms. Katrina Becker
Mr. and Mrs. Ronald M. Bradley
Mr. and Mrs. Donald P. Brennan
Mr. and Mrs. B. Tim Brookshire
Brown Advisory
Mr. and Mrs. Donald G. Calder
Mr. Paul L. Davies, Jr.
Mr. and Mrs. Guy O. Dove
Mrs. Frances Massey Dulaney
Mr. and Mrs. Greg Fazakerley
Mr. and Mrs. William G. Fendley, III
Mrs. Monica Lind Greenberg
Dr. and Mrs. Timothy J. Greenan
Mrs. Helen K. Groves
Mr. and Mrs. Sydney D. Hall
Mr. and Mrs. Manuel H. Johnson
Mr. William M. Klimon
Ms. E. Margriet Langenberg and
 Mr. Joseph Manson
Mrs. Jacqueline B. Mars
Middleburg Bank
Mrs. J. Maxwell Moran

The Honorable and Mrs. William A. Nitze
Mr. and Mrs. Clarke Ohrstrom
Mrs. George L. Ohrstrom, Jr.
Dr. Betsee Parker
Mrs. Lorian Peralta-Ramos
Ms. Jean Perin
Ms. Nicole H. Perry and
 Mr. Andrew T. C. Stifler
Dr. and Mrs. Jerold J. Principato
Ms. Claire Reid
Dr. and Mrs. F. Turner Reuter
Mr. and Mrs. F. Turner Reuter, Jr.
Mr. and Mrs. Kenneth C. Rietz
Mrs. Felicia Warburg Rogan
Mrs. Robert H. Smith

Chairman's Council
Mr. Christopher Addison
Mr. and Mrs. Zohar Ben-Dov
Dr. Andrew Bishop
Mr. and Mrs. John Coles
Mr. and Mrs. John Kent Cooke
Mr. and Mrs. Paul Dietrich
Mr. P. F. N. Fanning
Ms. Nina L. Fout
Mr. and Mrs. Benjamin H. Hardaway, III
Mr. James L. Hatcher, Jr.
Mr. Albert B. Head
Mr. Anthony J. Horan and
 Ms. Susan Trotter
Mr. and Mrs. C. Oliver Iselin, III
Missy and Bill Janes
Mr. Bryce M. Lingo
Mrs. Alexander Mackay-Smith
Mr. and Mrs. Mike Massie
Mr. and Mrs. Charles T. Matheson
Mr. and Mrs. James P. Mills
Ms. Mary C. Morgan and
 Mr. G. Michael Neish
Mrs. Roberta W. Odell
Mr. and Mrs. Gerald L. Parsky
Mrs. Caroline Polhemus
The Honorable Trevor Potter and
 Mr. Dana Westring
Ms. Barbara S. Riggs and
 Ms. Sara C. Riggs
Mr. and Mrs. S. Bruce Smart, Jr.
Mr. and Mrs. John Sodolski
Mr. T. Garrick Steele
Mr. and Mrs. Phillip S. Thomas
Mr. and Mrs. Edmund S. Twining, III
Mrs. Virginia Guest Valentine
Ms. Laura W. van Roijen
Ms. Viviane M. Warren
Mr. John P. White
Mrs. Margaret R. White

LIBRARY HOURS: Tuesday - Friday: 10:00 a.m. - 4:00 p.m. Saturday: 1:00 p.m. - 4:00 p.m. Closed Sunday and Monday.
MUSEUM HOURS: Wednesday - Saturday 10:00 a.m. - 4:00 p.m. Sunday noon - 4:00 p.m. Closed Monday and Tuesday.



NATIONAL SPORTING
LIBRARY & MUSEUM

102 The Plains Road
Post Office Box 1335
Middleburg, Virginia 20118-1335

Return Service Requested

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
PERMIT 8
MIDDLEBURG VA